



Concerts and vocalists in chronological order

Composer, work, conductor	Concert date	Soloists
<i>The Gospel Express</i> (arr Ken Story) Instrumental Set for Jazz Quartet <i>Fly me to the moon and other jazz classics</i> (arr Gwen Arch) Will Todd: <i>Mass in Blue</i>	29 June 2024	Hilary Cronin (soprano) Jessica Bullen (saxophone) Harry Barker (piano) Max Kahn (double bass) Callum Smith (drums)
Bach <i>St John Passion</i>	23 March 2024	Sam Harris – Evangelist Sam Hird – Christus Henna Mun (soprano) Alexandria Moon (contralto) Owen Lucas (tenor) Daniel Barrett (bass baritone) Alina Orchestra
Rutter <i>Gloria</i> Bruckner <i>Three motets</i> Patterson <i>Magnificat</i>	25 November 2023	Tim Hawes Brass Ensemble Paul Carr (organ)
Purcell <i>My Heart is Inditing</i> Finzi <i>Dies Natalis</i> Puccini <i>Messa di Gloria</i>	24 June 2023	Mark le Brocq (tenor) Benjamin Bevan (baritone) Alina Orchestra
Dvorak <i>Stabat Mater</i>	18 March 2023	Elizabeth Bottone (soprano) Lauren Easton (mezzo-soprano) Justin Lavender (tenor) Jonathan Gunthorpe (bass) Alina Orchestra
Cherubini <i>Requiem in C minor</i> Faure <i>Cantique de Jean Racine</i> Fauré <i>Requiem</i>	12 November 2022	Eve McGrath (soprano) Nicolas Moodie (baritone) Paul Carr (organ)
Michael Haydn <i>Requiem in C minor</i> Joseph Haydn <i>Maria Theresa Mass</i>	2 July 2022	Bethany Seymour (soprano) Nancy Cole (mezzo-soprano) Simon Berridge (tenor) Jonathan Brown (baritone) Alina Orchestra
Bernstein <i>Chichester Psalms</i> Lauridsen <i>Lux Aeterna</i> Rheinberger <i>Requiem in D minor</i>	2 April 2022	Alexander Olleson (treble) Chris Ridley (percussion) Tim Grant-Jones (organ) Holly Lowe (harp)
Vivaldi <i>Gloria</i> Vivaldi <i>Magnificat</i> McDowall <i>Ave Maris Stella</i> Telemann <i>Suite in D</i>	13 November 2021	Bethany Seymour (soprano) Nancy Cole (mezzo-soprano) Alina Orchestra
Guilmant <i>Pastorale for piano and harmonium</i> Rossini <i>Petite Messe Solennelle</i> Guilmant <i>Marche Triomphale for piano and harmonium</i>	9 November 2019	Elizabeth Bottone (soprano) Lilly Papaioannou (mezzo-soprano) Ben Johnson (tenor) Philip Tebb (bass) John Witchell (piano) Tim Grant-Jones (harmonium)
Monteverdi <i>Vespers of 1610</i>	29 June 2019	Amy Wood (soprano) Robert Cross (countertenor) Thomas Hobbs (tenor) Edmund Hastings (tenor) Jonathan Hanley (tenor) James Birchall (bass) Andrew Tipple (bass) Fiori Musicali, Director: Penelope Rapson
Chilcott <i>A Little Jazz Mass</i> Górecki <i>Totus Tuus</i> Todd <i>Songs of Peace</i> Shearing <i>Songs and Sonnets from Shakespeare</i>	6 April 2019	Nikki Iles (piano) Dave Whitford (bass) Luke Tomlinson (drums)
Holst <i>Christmas Day</i> Britten <i>A Ceremony of Carols</i>	15 December 2018	Elizabeth Bass (Harp)
Dvorak <i>Serenade for Strings</i> Jenkins <i>The Armed Man</i>	14 October 2018 Joint with BCS	Eve McFraith (soprano) Naeem Mahmood (muezzin)
Mendelssohn <i>Italian Symphony</i> Bruckner <i>Mass in F Minor</i>	23 June 2018	Alison Rose (soprano) Anna Huntley (contralto) Ben Thapa (tenor) Marcus Farnsworth (baritone)

Composer, work, conductor	Concert date	Soloists
Rheinberger <i>Mass in E flat</i> Sullivan <i>Te Deum Laudamus</i> Tippett <i>Spirituals from A Child of our Time</i> Britten <i>Rejoice in the Lamb</i>	3 March 2018 (concert cancelled due to snow)	John Witchell (organ)
Brahms <i>Ein deutsches Requiem</i> Grieg <i>Peer Gynt Suite No. 1</i> Mahler <i>Lieder eines fahrenden Gesellen</i>	19 November 2017 Joint with MKC	Carolyn Sampson (soprano) Marcus Farnsworth (baritone)
Mendelssohn <i>Elijah</i>	1 July 2017	Bethany Seymour (soprano) Anna Huntley (mezzo-soprano) Justin Lavender (tenor) Benjamin Bevan (baritone), with Harlan Todd (boy soprano) Gina Johnson (choir second soprano)
Hummel <i>Mass in B flat</i> Durufé <i>Requiem</i>	25 March 2017	Lilly Papaioannou (mezzo-soprano) Chris Williams (baritone)
Sounds of the USA Samuel Coleridge-Taylor <i>Hiawatha's Wedding Feast</i> Morten Lauridsen <i>Sure on this Shining Night</i> Samuel Barber <i>Agnus Dei</i> Aaron Copland <i>Old American Songs (first set)</i> Eric Whitacre <i>Selections from Light and Gold – Lux Aurumque, I thank you God for most this amazing day, Sleep, The Seal Lullaby</i> Haydn <i>St Cecilia Mass</i>	12 November 2016 26 June 2016	Justin Lavender (tenor) John Witchell (piano) Bethany Seymour (soprano) Leslie Davis (mezzo-soprano) Joel Williams (tenor) Callum Thorpe (baritone)
Tchaikovsky <i>Selections from the Liturgy of St. John Chrysostom, Op 41, and Nine Sacred Choruses</i> John Tavener <i>Hymn for the Dormition of the Mother of God, Song for Athene</i> Rachmaninoff <i>Selections from All Night Vigil Op 37</i>	5 March 2016	John Bryon (piano soloist)
Vaughan Williams <i>A Sea Symphony</i> J(DC)	22 November 2015	Rachel Nicholls (soprano) Marcus Farnsworth (baritone)
Francesco Cavalli (Pietro Francesco Caletti-Bruni) <i>Magnificat in 8 parts</i> Dankworth <i>Thy Kingdom Gone</i> Mozart <i>Requiem</i>	27 June 2015	Bethany Seymour (soprano) Anna Huntley (mezzo-soprano) Joel Williams (tenor) Callum Thorpe (bass)
Handel <i>Four Coronation Anthems</i> Fauré <i>Requiem</i>	28 March 2015	Bethany Seymour (soprano) James Birchall (bass-baritone)
Bach <i>Mass in B minor</i> J(MKC) Conductor Oliver Neal Parker	16 November 2014	Julia Doyle (soprano) Rachel Nicholls (soprano) Catherine Hopper (alto) Ed Lyon (tenor) Darren Jeffery (bass)
Lauridsen <i>Lux Aeterna</i> Goodall <i>Eternal Light</i> Conductor Howard Goodall	28 June 2014	Bethany Seymour (soprano) Jonathan Gunthorpe (baritone)
Dvorak <i>Mass in D</i> Liszt <i>Missa Choralis</i>	5 April 2014	John Witchell (organ)
Verdi <i>Requiem</i> J(DC)	17 November 2013	Rachel Nicholls (soprano) Catherine Carby (mezzo-soprano) Peter Hoare (tenor) Andrew Slater (bass-baritone)
Todd <i>Mass in Blue, Spirituals</i>	29 June 2013	Bethany Halliday (soprano) Will Todd Trio
Bach <i>St John Passion</i>	23 March 2013	Bethany Seymour (soprano) Robert Ogden (counter-tenor) Andrew King (tenor) Simon Berridge (tenor) Johnny Herford (baritone) Callum Thorpe (bass)
Mozart <i>Ave verum Corpus</i> Mozart <i>Mass in C minor</i> J(MKC) Conductor Tom Appleton	20 January 2013	Elenor Bowers-Jolley (soprano) Emma Walshe (soprano) Julian Forbes (tenor) Christopher Borrett (bass) Meridian Sinfonia
Vivaldi <i>Dixit Dominus</i> Haydn <i>Nelson Mass</i>	30 June 2012	Bethany Seymour (soprano) Kathryn Turpin (mezzo-soprano) Tyler Clarke (tenor) Johnny Herford (baritone)
Gabrielli <i>Jubilate Deo</i> Scarlatti <i>Madrid Mass</i> Bruckner <i>Motets</i>	24 March 2012	John Witchell (organ)
Carl Orff <i>Carmina Burana</i> J(DC)	13 November 2011	Laurie Ashworth (soprano) Mark Wilde (tenor) Dawid Kimberg (baritone)

Composer, work, conductor	Concert date	Soloists
Haydn <i>The Seasons</i>	25 June 2011	Elizabeth Powell (soprano) Simon Berridge (tenor) Johnny Herford (baritone)
Vaughan Williams <i>Serenade to Music</i> Karl Jenkins <i>The Armed Man</i>	26 March 2011	Jenny Carson (soprano) Naeem Mahmood (muezzin) John Witchell (organ)
Mussorgsky <i>Boris Godunov</i> (Prologue Scenes 1 & 2) Gershwin <i>Porgy & Bess in Concert</i> J(MKC) Conductor Stuart Dunlop	14 November 2010	Donna Bateman (soprano) Andrew Dickinson (tenor) Keel Watson (bass)
Dankworth <i>All the World's a Stage</i> Rutter <i>Requiem</i>	26 June 2010	Claire Seaton (soprano)
Rheinberger <i>Requiem in D minor</i> Bruckner <i>Mass No. 2 in E minor</i>	27 March 2010	Paul Dagget (organ) MKCO Wind Ensemble
Elgar <i>Dream of Gerontius</i> J(DC)	22 November 2009	Jean Rigby (mezzo-soprano) Justin Lavender (tenor) Benjamin Bevan (bass-baritone)
Monteverdi <i>Vespers of 1610</i>	20 June 2009	Helen Neeves (soprano) Bethany Seymour (soprano) Tim Travers-Brown (counter-tenor) Andrew King (tenor) Joshua Ellicott (tenor) James Oldfield (bass-baritone) Andrew Thomson (bass) Fiori Musicali
Handel <i>Messiah</i>	28 March 2009	Katherine Bond (soprano) Anna Huntley (mezzo-soprano) Andrew King (tenor) Philip Tebb (bass)
Tippett <i>A Child of our Time</i> J(MKC) Conductor Stuart Dunlop	23 November 2008	Maureen Braithwaite (soprano) Jean Rigby (mezzo-soprano) Keel Watson (bass-baritone)
Pärt <i>Berliner Messe</i> Rutter <i>Magnificat</i>	28 June 2008	Katherine Bond (soprano)
Rossini <i>Petite Messe Solonnelle</i>	15 March 2008	Claire Seaton (soprano) Claire Henry (mezzo-soprano) Mark Guerin (tenor) Robert Poulton (bass) John Byron (piano) Ann Martin-Davis (piano) Paul Edwards (harmonium)
Walton <i>Belshazzar's Feast</i> J(DC)	25 November 2007	James Rutherford (baritone)
Handel <i>Saul</i>	23 June 2007	Alison Smart (soprano) Katherine Bond (soprano) James Huw Jeffries (counter-tenor) Joseph Cornwell (tenor) Benjamin Bevan (baritone)
Vaughan Williams <i>Dona Nobis Pacem</i> Schubert <i>Mass in G</i>	17 March 2007	Alison Smart (soprano) Matthew Kimble (tenor) Benjamin Bevan (baritone)
Beethoven <i>Missa Solemnis</i> J(MKC) Conductor Stuart Dunlop	19 November 2006	Sally Harrison (soprano) Jean Rigby (mezzo-soprano) Joseph Cornwell (tenor) Martin Robson (bass)
Karl Jenkins, <i>Requiem</i> Vivaldi, <i>Gloria</i>	1 July 2006	Rebecca Bottone (soprano) Catherine Denley (mezzo-soprano) Clive Bell (Shakuhachi)
Rheinberger <i>Mass in E flat</i> Rutter <i>Gloria</i> Gabrieli (Giovanni) <i>Jubilate Deo Omnis Terra</i> Bach, J.S. <i>O Jesu Christ, meus Lebens Licht</i> Vaughan Williams <i>O clap your Hands</i>	1 April 2006	Paul Daggett (organ) Offstage Brass
Elgar <i>King Olaf</i> J(DC)	20 November 2005	Rachel Nicholls (soprano) Peter Hoare (tenor) Olafur Sigurdarson (baritone) Brian Blessed (orator)
Bizet <i>Te Deum</i> Borodin <i>Polovtsian Dances</i>	24 & 24 August 2005	Bedfordshire County Youth Second Orchestra (26th Festival of British Youth Orchestras Glasgow & Edinburgh)
Mozart <i>Vesperae Solemnnes de Confessore</i> KV 339 Haydn <i>Nelson Mass</i>	26 June 2005	Rachel Nicholls (soprano) Catherine Denley (mezzo-soprano) Garth Bardsley (tenor) Benjamin Bevan (bass) John Byron (organ)

Composer, work, conductor	Concert date	Soloists
Rachmaninov <i>Vespers</i>	9 April 2005	Louise Mott (mezzo-soprano) Richard Edgar-Wilson (tenor) With the Linsdale Singers John Byron (piano)
Vaughan Williams <i>Sea Symphony</i> J(MKC) Conductor John Gibbons	31 October 2004	Patrizia Kwella (soprano) Olafur Sigurdarson (baritone)
Mozart <i>Venice Santa Spiritus</i> Haydn <i>St Cecilia Mass</i>	26 June 2004	Cheryl Hawkins (soprano) Kathryn Turpin (mezzo-soprano) Garth Bradsley (tenor) Garry Pollack (bass-baritone)
Rheinberger <i>Mass in E flat</i> Durufle <i>Requiem</i>	27 March 2004	Alison Young (mezzo-soprano) Benjamin Bevan (baritone) Paul Carr (organ)
Verdi <i>Requiem</i> J(DC)	26 October 2003	Naomi Harvey (soprano) Jean Rigby (mezzo-soprano) Peter Hoare (tenor) Stephen Varcoe (bass-baritone)
Bach <i>Magnificat</i> (in D) Campra <i>Requiem</i>	21 June 2003	Patrizia Kwella (soprano) Christina Wilson (mezzo-soprano) James Huw Jeffries (counter-tenor) Kevin McLean Mair (tenor) Adrian Powter (bass)
Dvorak <i>Mass in D</i> Kodaly <i>Missa Brevis</i>	5 April 2003	Gillian Dodd (soprano) Judith Harris (alto) Garth Bardsley (tenor) Russell Matthews (bass) Michael Mizgailo-Cayton Organ
Handel <i>Zadok the Priest</i> Brahms <i>Alto Rhapsody</i> Vaughan Williams <i>Five Tudor Portraits</i> J(MKC) Conductor John Gibbons	10 November 2002	Jean Rigby (mezzo-soprano) David Wilson-Johnson (baritone)
Mozart <i>Requiem</i> (as part of the Ampthill Festival Choir in the 15th Ampthill Music festival) Conductor Alan Richardson	30 June 2002	Anne Marshall (soprano) Nicola Beckley (alto) Michael Keeley (tenor) Peter Marshall (bass) William Fudge (organ)
Mozart <i>Requiem</i> Patterson <i>Millennium Mass</i>	22 June 2002	Rachel Nicholls (soprano) Judith Harris (alto) Peter Hoare (tenor) Benjamin Bevan (bar)
Bernstein <i>Chichester Psalms</i> Górecki <i>Totus Tuus</i> Fauré <i>Requiem</i>	23 March 2002	Jonathan Kim (treble) Jeni Melia (soprano) David Kirby-Ashmore (baritone) Anthea Mather (harp) Lee Stanley (percussion) Paul Carr (organ)
Britten <i>War Requiem</i> J(DC)	11 November 2001	Christine Bunning (soprano) Joseph Cornwell (tenor) Simon Kirkbride (bass-baritone)
Puccini <i>Messa di Gloria</i> (Glasgow and Edinburgh with the Beds County Youth Second Orchestra)	29 & 30 August 2001	Philip Gault (baritone) Young Soo Jeung (tenor) John Mackenzie (baritone)
Mendelssohn <i>Elijah</i>	7 July 2001	Carol Lesley-Green (soprano) Kathryn Turpin (mezzo-soprano) Garth Bardsley (tenor) Benjamin Bevan (baritone)
CPE Bach <i>Magnificat</i> Haydn <i>Harmoniemesse</i>	31 March 2001	Yvette Bonner (soprano) Kathryn Turpin (mezzo-soprano) Philip Slane (tenor) Benjamin Bevan (baritone)
Brahms <i>German Requiem</i> J(MKC) Conductor John Gibbons	12 November 2000	Joanna Cole (soprano) Keith Latham (baritone)
Bach <i>Mass in B minor</i>	24 June 2000	Alison Smart (soprano) Alison Kettlewell (mezzo-soprano) Mark Wilde (tenor) John Fletcher (bass)
Rutter <i>Birthday Madrigals</i> Swann <i>Requiem for the Living</i> Tippett <i>Negro Spirituals</i>	25 March 2000	Catrin Thomsson (mezzo-soprano) David Wolfson (speaker) John Byron (piano) Heather Corbett (percussion)
'Christmas Promenade' Vaughan Williams <i>Fantasia on Christmas Carols</i>	12 December 1999	James Rutherford (baritone)
Handel <i>Zadok the Priest</i> Parry <i>I Was Glad</i> Berlioz <i>Te Deum</i> J(DC)	28 November 1999	Peter Hoare (tenor)

Composer, work, conductor	Concert date	Soloists
Fanshawe <i>African Sanctus</i> J (MKC) Conductor Hilary Davan Wetton	8 October 1999	Helen Miles (soprano)
Monteverdi <i>Vespers of 1610</i>	26 June 1999	Catherine Bott (soprano) Alison Smart (soprano) James Huw Jeffries (counter-tenor) Huw Rhys-Evans (tenor) Mark Wilde (tenor) Martin Robson (bass) Gavin Carr (baritone) Fiori Musicali
Hummel <i>Mass in B Flat</i> Vaughan Williams <i>Epithalamion</i>	27 March 1999	James Rutherford (baritone) Abigail Leigh (flute)
Handel <i>Messiah</i> J Conducted by David Knight	16 January 1999	Judith Watts (soprano) Christine Walters (contralto) David Phillips (tenor) Michael Lock (bass)
Adams <i>Harmonium</i> Bizet Excerpts from <i>Carmen</i> J(MKC) Conductor John Gibbons	25 November 1998	Yvonne Fontane (mezzo-soprano) Peter Jeffes (tenor) Keel Watson (baritone)
Haydn <i>Creation</i>	27 June 1998	Cheryl Hawkins (soprano) Mark Wilde (tenor) James Rutherford (baritone)
Cherubini <i>Requiem in C minor</i>	24 May 1998	Orchestre de Chambre de Vannes
Rachmaninov <i>Vespers</i>	19 April 1998	Der-Shin Hwang (mezzo-soprano) Allan Adams (tenor)
Gounod <i>St Cecilia Mass</i> Poulenc <i>Gloria</i> J(DC)	29 November 1997	Eileen Hulse (soprano) Peter Hoare (tenor) Brian Bannatyne-Scott (bass)
Pergolesi <i>Laudate Pueri</i> Puccini <i>Messa di Gloria</i>	28 June 1997	Cheryl Hawkins (soprano) Peter Hoare (tenor) David Campbell (baritone)
Haydn <i>Te Deum</i> Cherubini <i>Requiem in C minor</i>	22 March 1997	Andrew Watkinson (violin)
Elgar <i>The Dream of Gerontius</i> J(MKC) Conductor John Gibbons	23 November 1996	Jean Rigby (mezzo-soprano) Jeffrey Stuart (tenor) Jonathan May (baritone)
Bruckner <i>Mass in F minor</i>	29 June 1996	Cheryl Hawkins (soprano) Adele Adshead (alto) Garth Sheridan-Bardsley (tenor) David Kirby-Ashmore (baritone)
Coleridge-Taylor <i>Hiawatha's Wedding Feast</i> Tippet <i>Negro Spirituals</i> Gershwin sequences from <i>Porgy and Bess</i> Bernstein sequences from <i>West Side Story</i> Ives – a selection of songs Conductor Bill Strang	30 March 1996	Peter Hoare (tenor) John Byron (piano)
Verdi <i>Requiem</i> J(DC)	25 November 1995	Christine Bunning (soprano) Susan Mackenzie-Park (mezzo-soprano) Peter Hoare (tenor) Gerard Quinn (baritone)
Beethoven <i>Mass in C</i> Byron <i>Ritual Spells</i>	24 June 1995	Rachel Sherry (soprano) Alison Young (mezzo-soprano) Vernon Kirk (tenor) David Kirby-Ashmore (baritone)
Bach <i>St John Passion</i>	25 March 1995	Paul Agnew (tenor) Stephen Holloway (bass) Carol Lesley-Green (soprano) Richard Bordas (counter-tenor) Ricardo Simonetti (baritone)
Delius <i>Sea Drift</i> Orff <i>Carmina Burana</i> J(MKC) Conductor John Gibbons	26 November 1994	Maureen Braithwaite (soprano) Richard Roberts (tenor) Richard Halton (baritone) David Wilson-Johnson (baritone)
Britten <i>War Requiem</i> J (OU 25th anniversary concert) Conductor Ian Smith	23 October 1994	Jennifer Dakin (soprano) Andrew Murgatroyd (tenor) Henry Herford (baritone)
Schubert <i>Magnificat in C</i> <i>Mass in A flat</i>	25 June 1994	Roisin McGibbon (soprano) Louise Crane (contralto) Garth Sheridan-Bardsley (tenor) David Kirby-Ashmore (baritone)
Bach <i>Komm Jesu Komm</i> Gabrieli <i>Jubilate Deo</i> Ireland <i>Vexilla Regis</i> Monteverdi <i>Beatus Vir</i> Rutter <i>Gloria</i>	26 March 1994	John Wearmouth (organ) Brio Brass
Vaughan Williams <i>Sea Symphony, Five Mystical Songs</i> J(DC)	27 November 1993	Bronwen Mills (soprano) Paul Whelan (baritone)

Composer, work, conductor	Concert date	Soloists
Haydn <i>Paukenmesse</i> Rutter <i>Magnificat</i>	26 June 1993	Rachel Sherry (soprano) Alison Young (mezzo-soprano) Garth Sheridan-Bardsley (tenor) Bruce Kershaw (baritone)
Handel <i>Samson</i>	27 March 1993	Bronwen Mills (soprano) Deborah Miles-Johnson (mezzo-soprano) Paul Agnew (tenor) Garth Sheridan-Bardsley (tenor) Michael Pearce (baritone)
Walton <i>Belshazzar's Feast</i> J(MKC) Conductor John Gibbons	28 November 1992	John Cashmore (bass)
Bach <i>Mass in B minor</i>	27 June 1992	Eileen Hulse (soprano) Janet Shell (mezzo-soprano) Andrew King (tenor) Timothy Jones (bass)
Vaughan Williams <i>Benedicite, Dona Nobis Pacem</i>	28 March 1992	Ann Mackay (soprano) Henry Herford (baritone)
Brahms <i>German Requiem</i> J(DC)	30 November 1991	Ann Mackay (soprano) Henry Herford (baritone)
Mozart <i>Requiem</i> Jonathan Willcocks <i>Riddle of the World</i>	29 June 1991	Roisin McGibbon (soprano) Catherine Denley (contralto) Andrew Murgatroyd (tenor) Bruce Kershaw (bass-baritone)
Bach <i>St Matthew Passion</i>	23 March 1991	Melanie Armitstead (soprano) Catherine Wyn-Rogers (mezzo-soprano) Charles Daniels (tenor) Gordon Jones (bass) Bruce Kershaw (bass-baritone)
Beethoven <i>Missa Solemnis</i> J(MKC) Conductor Richard Farnes	24 November 1990	Bethan Dudley (soprano) Helen Greenaway (contralto) Paul Bradley (tenor) Christopher Purves (bass)
Haydn <i>The Seasons</i>	30 June 1990	Micaela Haslam (soprano) Simon Berridge (tenor) Bruce Kershaw (bass-baritone)
Franck <i>Psalm 150</i> Bernstein <i>Chichester Psalms</i> Dvorak <i>Mass in D</i>	31 March 1990	Cheryl Hawkins (soprano) Janine Roebuck (mezzo-soprano) Philip Salmon (tenor) Richard Wigmore (bass-baritone)
Holst <i>Hymn of Jesus</i> Howells <i>Hymnus Paradisi</i> J(DC)	25 November 1989	Hilary Weston (soprano) Paul Wilson (tenor)
Monteverdi <i>Vespers of 1610</i>	24 June 1989	Deborah Roberts (soprano) Tessa Bonner (soprano) Robert Harre-Jones (counter-tenor) Charles Daniels (tenor) Mark Padmore (tenor) Jeremy White (baritone) Simon Birchall (bass) Parley of Instruments
Schubert <i>Mass in G</i> Rutter <i>Requiem</i>	18 March 1989	Eileen Hulse (soprano) Jack Cornwell (tenor) Bruce Kershaw (bass-baritone)
Elgar <i>The Dream of Gerontius</i> J(MKC) Conductor Richard Farnes	26 November 1988	Rebecca de Pont Davies (soprano) Robin Leggate (tenor) Matthew Best (bass)
Dankworth <i>All the World's a Stage*</i> Haydn <i>Nelson Mass</i>	25 June 1988	Maria Williams (soprano) Linda Strachan (mezzo-soprano) Joseph Cornwell (tenor) Bruce Kershaw (bass-baritone)
Beethoven <i>Ninth Symphony (Choral)</i> J (Under the auspices of Milton Keynes Borough Council) Conductor Hilary Davan Wetton	17 April 1988	Ludmilla Andrew (soprano) Maureen Morelle (contralto) Tomos Ellis (tenor) David Matlinson (bass)
Campra <i>Requiem</i> Vivaldi <i>Gloria</i>	12 March 1988	Cheryl Hawkins (soprano) Alison Horriban (soprano) Robert Harre-Jones (counter-tenor) Paul Sutton (tenor) Richard Wigmore (bass-baritone)
Britten <i>War Requiem</i> J(DC)	28 November 1987	Jo Ann Pickens (soprano) Wynford Evans (tenor) Henry Herford (baritone) Oundle School Chamber Choir (trebles)
Mozart <i>Mass in C minor</i>	27 June 1987	Jill Washington (soprano) Cheryl Hawkins (soprano) Philip Sheffield (tenor) Brian Bannatyne-Scott (bass-baritone)

Composer, work, conductor	Concert date	Soloists
Handel <i>Dettingen Te Deum</i> Purcell <i>Come Ye Sons of Art</i> Bach <i>Magnificat (in D)</i>	28 March 1987	Lynne Hurst (soprano) Eleanor Forbes (mezzo-soprano) Robert Harre-Jones (counter-tenor) Andrew King (tenor) Gerald Finley (bass)
Tippett <i>Child of our Time</i> J(MKC) Conductor Neville Creed Milton Keynes Chamber Orchestra	29 November 1986	Julie Kennard (soprano) Catherine Wyn-Rogers (contralto) Harry Nicholl (tenor) Matthew Best (bass)
Haydn <i>Te Deum</i> Beethoven <i>Mass in C</i>	28 June 1986	Jill Washington (soprano) Catherine Wyn-Rogers (contralto) Charles Corp (tenor) Bruce Kershaw (bass-baritone)
Britten <i>Rejoice in the Lamb</i> Kodaly <i>Missa Brevis</i> Lyon <i>An English Mass</i>	22 March 1986	Cheryl Hawkins (soprano) Hilary Fisher (mezzo-soprano) Paul Sutton (tenor) Richard Wigmore (bass-baritone) Gary Seiling (organ)
Bizet <i>Te Deum</i> Rossini <i>Stabat Mater</i> J(DC)	23 November 1985	Penelope MacKay (soprano) Helen Watkins (mezzo-soprano) Stuart Kale (tenor) Gerald Finley (bass)
Bruckner <i>Mass in F minor</i>	29 June 1985	Penelope MacKay (soprano) Jane Findlay (mezzo-soprano) Charles Corp (tenor) Malcolm Singer (baritone)
Handel <i>Messiah</i>	30 March 1985	Yvonne Kenny (soprano) Shirley Minty (contralto) David Johnson (tenor) Stephen Roberts (bass)
Verdi <i>Requiem</i> J(MKC) Conductor Neville Creed	17 November 1984	Jennifer Adams (soprano) Penelope Walker (mezzo-soprano) Ian Caley (tenor) Jonathan Best (bass)
Haydn <i>Creation</i>	30 June 1984	Ann Mackay (soprano) Andrew King (tenor) Richard Wigmore (bass-baritone)
Monteverdi <i>Mass in six parts</i> Pergolesi <i>Laudate Pueri</i> Vivaldi <i>Dixit Dominus</i>	31 March 1984	Cheryl Hawkins (soprano) Paul Sutton (counter-tenor) Robert Jones (tenor) Bruce Kershaw (bass-baritone)
Fauré <i>Requiem</i> Dankworth <i>The Diamond and the Goose</i> J(DC)	26 November 1983	Ann Mackay (soprano) Shirley Minty (contralto) Andrew King (tenor) Henry Herford (baritone)
Dankworth <i>Thy Kingdom Gone*</i> Haydn <i>Maria Theresa Mass</i>	25 June 1983	Ann Mackay (soprano) Sarah Walker* (mezzo-soprano) Stuart Kale (tenor) Bruce Kershaw (bass-baritone)
Elgar <i>The Dream of Gerontius J</i> (Royal Albert Hall with Beds County Youth Orchestra) Conductor Michael Rose	17 April 1983	Anne Collins (contralto) Kenneth Woolam (tenor) David Wilson-Johnson (bass)
Bach <i>St John Passion</i>	26 March 1983	Hannah Francis (soprano) Shirley Minty (contralto) Wynford Evans (tenor) Charles Daniels (tenor) Bruce Kershaw (bass-baritone) Davis Kirby-Ashmore (baritone)
Brahms <i>Song of Destiny</i> Berlioz <i>Te Deum</i> J(MKC) Conductor Simon Halsey	27 November 1982	Christopher Gillett (tenor)
Handel <i>Saul</i>	26 June 1982	Kathleen Livingstone (soprano) Ann Rose (soprano) Richard Hill (counter-tenor) Andrew King (tenor) Davis Kirby-Ashmore (baritone)
Dvorak <i>Stabat Mater</i>	27 March 1982	Cheryl Hawkins (soprano) Susan Tyrrell (mezzo-soprano) Neil Lunt (tenor) Bruce Kershaw (bass-baritone)
Various – 'Ring up The Curtain' live, with the BBC Concert Orchestra J Conductor Lionel Friend	6 February 1982	Yvonne Kenny
Ireland <i>These things shall be</i> Orff <i>Carmina Burana</i> J(DC) Conductors Bill Strang and Ian Smith (respectively)	28 November 1981	Ann Mackay (soprano) Stuart Kale (tenor) Malcolm Singer (bass)

Composer, work, conductor	Concert date	Soloists
Bach <i>Mass in B minor</i>	27 June 1981	Kathleen Livingstone (soprano) Shirley Minty (contralto) Andrew King (tenor) Bruce Kershaw (bass-baritone)
Rutter <i>Gloria</i> Gabrieli <i>In Ecclesiis, Jubilate Deo</i>	28 March 1981	Secklow Brass
Brahms <i>German Requiem</i> J(MKC) Conductor Simon Halsey	29 November 1980	Sally Burgess (soprano) Stephen Roberts (baritone)
Mozart <i>Requiem</i> Vivaldi <i>Gloria</i> Conductors Ian Smith (Mozart) and Bill Strang (Vivaldi)	28 June 1980	Janet Watts (soprano) Catherine Denley (contralto) Andrew King (tenor) Bruce Kershaw (bass-baritone)
Mendelssohn <i>Elijah</i> J(DC)	19 April 1980	Kathleen Livingstone (soprano) Shirley Minty (contralto) Neil Mackie (tenor) David Wilson-Johnson (bass)
Weber <i>Mass in G</i> Lyon <i>An English Mass (Milton Keynes Mass no. 2)*</i>	17 February 1980	Helen Lawrence (soprano) Shirley Minty (contralto) Edward Byles (tenor) Richard Robson (bass) Stephen Cleobury (organ)
Britten <i>St Nicolas</i>	8 December 1979	Stuart Kale (tenor) Keith Maries (horn)
Monteverdi <i>Vespers of 1610</i>	23 June 1979	Mary Beverly (soprano) Cheryl Hawkins (soprano) Richard Hill (counter-tenor) Rogers Covey-Crump (tenor) Leigh Nixon (tenor) Malcolm Singer (baritone) Bruce Kershaw (bass-baritone) Parley of Instruments
Vaughan Williams <i>Five Mystical Songs</i> Walton <i>Belshazzar's Feast</i> J(MKC) Conductor Hilary Davan Wetton	31 March 1979	Raimund Herincx (baritone)
Bach <i>Jesu meine Freude</i> Haydn <i>St Nicholas Mass</i>	6 December 1978	Joy Laslett (soprano) Christine Batty (contralto) Lawrence Dale (tenor) Brian Whyld (bass) Bill Strang (organ)
Schubert <i>Mass in A flat</i>	18 November 1978	Jill Washington (soprano) Catherine Denley (contralto) Neil Lunt (tenor) Richard Wigmore (bass)
Elgar <i>The Dream of Gerontius</i> J(DC)	1 July 1978	Shirley Minty (alto) David Johnson (tenor) Jonathan Robarts (bass)
Fauré <i>Requiem</i>	15 April 1978	Rhiannon Davies (soprano) Bruce Kershaw (bass-baritone)
Mozart <i>Solemn Vespers</i> Haydn <i>Nelson Mass</i>	3 December 1977	Cheryl Hawkins (soprano) Clare Moll (mezzo-soprano) Leigh Nixon (tenor) Richard Wigmore (bass-baritone)
Bach <i>Jesu meine Freude</i> Kodaly <i>Missa Brevis</i>	25 June 1977	Cheryl Hawkins (soprano) Rhiannon Davies (soprano) Clare Moll (mezzo-soprano) Leigh Nixon (tenor) Stephen Jackson (bass) Stephen Cleobury (organ)
Verdi <i>Requiem</i> J(MKC) Conductor Hilary Davan Wetton	26 March 1977	Angela Bostock (soprano) Shirley Minty (alto) Kenneth Bowen (tenor) John Tomlinson (bass)
Mozart <i>C minor Mass</i> Conductor Ted Smith	3 July 1976	Doris Jennings (soprano) Carol Chapman (soprano) Nicholas Johnson (tenor) Richard Suart (bass)
Handel <i>Messiah</i> Conductor Ted Smith	10 January 1976	Wendy Eathorne (soprano) Meriel Dickinson (alto) Philip Langridge (tenor) Roger Stalman (bass) Bedford Symphonia

* World Premiere Performances

J(DC) = Joint concert with The Milton Keynes Chorale – Danesborough Chorus promotion

J(MKC) = Joint concert with The Milton Keynes Chorale – Milton Keynes Chorale promotion

BCS = Bedford Choral Society

Unless otherwise indicated, orchestral accompaniment by the Milton Keynes City Orchestra

Unless otherwise indicated, conducted by Ian Smith