



## Concerts and vocalists in chronological order

| Composer, work, conductor                     | Concert date   | Soloists  |
|---|--|---|
| Rutter<br>Bruckner<br>Patterson               | <i>Gloria</i><br><i>Three motets</i><br><i>Magnificat</i>  | 25 November 2023<br>Tim Hawes Brass Ensemble<br>Paul Carr (organ)   |
| Purcell<br>Finzi<br>Puccini                   | <i>My Heart is Inditing</i><br><i>Dies Natalis</i><br><i>Messa di Gloria</i>   | 24 June 2023<br>Mark le Brocq (tenor)<br>Benjamin Bevan (baritone)<br>Alina Orchestra   |
| Dvorak  | <i>Stabat Mater</i>  | 18 March 2023<br>Elizabeth Bottone (soprano)<br>Lauren Easton (mezzo-soprano)<br>Justin Lavender (tenor)<br>Jonathan Gunthorpe (bass)<br>Alina Orchestra  |
| Cherubini<br>Faure<br>Fauré                   | <i>Requiem in C minor</i><br><i>Cantique de Jean Racine</i><br><i>Requiem</i>  | 12 November 2022<br>Eve McGrath (soprano)<br>Nicolas Moodie (baritone)<br>Paul Carr (organ)   |
| Michael Haydn<br>Joseph Haydn                 | <i>Requiem in C minor</i><br><i>Maria Theresa Mass</i>   | 2 July 2022<br>Bethany Seymour (soprano)<br>Nancy Cole (mezzo-soprano)<br>Simon Berridge (tenor)<br>Jonathan Brown (baritone)<br>Alina Orchestra  |
| Bernstein<br>Lauridsen<br>Rheinberger         | <i>Chichester Psalms</i><br><i>Lux Aeterna</i><br><i>Requiem in D minor</i>  | 2 April 2022<br>Alexander Olleson (treble)<br>Chris Ridley (percussion)<br>Tim Grant-Jones (organ)<br>Holly Lowe (harp)   |
| Vivaldi<br>Vivaldi<br>McDowall<br>Telemann    | <i>Gloria</i><br><i>Magnificat</i><br><i>Ave Maris Stella</i><br><i>Suite in D</i>   | 13 November 2021<br>Bethany Seymour (soprano)<br>Nancy Cole (mezzo-soprano)<br>Alina Orchestra  |
| Guilmant<br>Rossini<br>Guilmant               | <i>Pastorale for piano and harmonium</i><br><i>Petite Messe Solennelle</i><br><i>Marche Triomphale for piano and harmonium</i> | 9 November 2019<br>Elizabeth Bottone (soprano)<br>Lilly Papaioannou (mezzo-soprano)<br>Ben Johnson (tenor)<br>Philip Tebb (bass)<br>John Witchell (piano)<br>Tim Grant-Jones (harmonium)  |
| Monteverdi                                    | <i>Vespers of 1610</i>   | 29 June 2019<br>Amy Wood (soprano)<br>Robert Cross (countertenor)<br>Thomas Hobbs (tenor)<br>Edmund Hastings (tenor)<br>Jonathan Hanley (tenor)<br>James Birchall (bass)<br>Andrew Tipple (bass)<br>Fiori Musicali, Director: Penelope Rapson |
| Chilcott<br>Górecki<br>Todd<br>Shearing       | <i>A Little Jazz Mass</i><br><i>Totus Tuus</i><br><i>Songs of Peace</i><br><i>Songs and Sonnets from Shakespeare</i>           | 6 April 2019<br>Nikki Iles (piano)<br>Dave Whitford (bass)<br>Luke Tomlinson (drums)  |
| Holst<br>Britten                              | <i>Christmas Day</i><br><i>A Ceremony of Carols</i>  | 15 December 2018<br>Elizabeth Bass (Harp)   |
| Dvorak<br>Jenkins                             | <i>Serenade for Strings</i><br><i>The Armed Man</i>  | 14 October 2018<br>Joint with BCS<br>Eve McFrath (soprano)<br>Naeem Mahmood (muezzin)   |
| Mendelssohn<br>Bruckner                       | <i>Italian Symphony</i><br><i>Mass in F Minor</i>  | 23 June 2018<br>Alison Rose (soprano)<br>Anna Huntley (contralto)<br>Ben Thapa (tenor)<br>Marcus Farnsworth (baritone)  |
| Rheinberger<br>Sullivan<br>Tippett<br>Britten | <i>Mass in E flat</i><br><i>Te Deum Laudamus</i><br><i>Spirituals from A Child of our Time</i><br><i>Rejoice in the Lamb</i>   | 3 March 2018<br>(concert cancelled due to snow)<br>John Witchell (organ)  |
| Brahms<br>Grieg<br>Mahler                     | <i>Ein deutsches Requiem</i><br><i>Peer Gynt Suite No. 1</i><br><i>Lieder eines fahrenden Gesellen</i>                         | 19 November 2017<br>Joint with MKC<br>Carolyn Sampson (soprano)<br>Marcus Farnsworth (baritone)   |

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| Mendelssohn <i>Elijah</i>   | 1 July 2017      | Bethany Seymour (soprano)<br>Anna Huntley (mezzo-soprano)<br>Justin Lavender (tenor)<br>Benjamin Bevan (baritone), with<br>Harlan Todd (boy soprano)<br>Gina Johnson (choir second soprano) |
| Hummel <i>Mass in B flat</i><br>Duruflé <i>Requiem</i>  | 25 March 2017    | Lilly Papaioannou (mezzo-soprano)<br>Chris Williams (baritone)  |
| Sounds of the USA<br>Samuel Coleridge-Taylor <i>Hiawatha's Wedding Feast</i><br>Morten Lauridsen <i>Sure on this Shining Night</i><br>Samuel Barber <i>Agnus Dei</i><br>Aaron Copland <i>Old American Songs (first set)</i><br>Eric Whitacre <i>Selections from Light and Gold – Lux Aurumque, I thank you God for most this amazing day, Sleep, The Seal Lullaby</i> | 12 November 2016 | Justin Lavender (tenor)<br>John Witchell (piano)  |
| Haydn <i>St Cecilia Mass</i>  | 26 June 2016     | Bethany Seymour (soprano)<br>Leslie Davis (mezzo-soprano)<br>Joel Williams (tenor)<br>Callum Thorpe (baritone)  |
| Tchaikovsky <i>Selections from the Liturgy of St. John Chrysostom, Op 41, and Nine Sacred Choruses</i><br>John Tavener <i>Hymn for the Dormition of the Mother of God, Song for Athene</i><br>Rachmaninoff <i>Selections from All Night Vigil Op 37</i>   | 5 March 2016     | John Bryon (piano soloist)  |
| Vaughan Williams <i>A Sea Symphony</i> J(DC)  | 22 November 2015 | Rachel Nicholls (soprano)<br>Marcus Farnsworth (baritone)   |
| Francesco Cavalli (Pietro Francesco Caletti-Bruni) <i>Magnificat in 8 parts</i><br>Dankworth <i>Thy Kingdom Gone</i><br>Mozart <i>Requiem</i>   | 27 June 2015     | Bethany Seymour (soprano)<br>Anna Huntley (mezzo-soprano)<br>Joel Williams (tenor)<br>Callum Thorpe (bass)  |
| Handel <i>Four Coronation Anthems</i><br>Fauré <i>Requiem</i>   | 28 March 2015    | Bethany Seymour (soprano)<br>James Birchall (bass-baritone)   |
| Bach <i>Mass in B minor</i><br>J(MKC) Conductor Oliver Neal Parker  | 16 November 2014 | Julia Doyle (soprano)<br>Rachel Nicholls (soprano)<br>Catherine Hopper (alto)<br>Ed Lyon (tenor)<br>Darren Jeffery (bass)   |
| Lauridsen <i>Lux Aeterna</i><br>Goodall <i>Eternal Light</i><br>Conductor Howard Goodall  | 28 June 2014     | Bethany Seymour (soprano)<br>Jonathan Gunthorpe (baritone)  |
| Dvorak <i>Mass in D</i><br>Liszt <i>Missa Choralis</i>  | 5 April 2014     | John Witchell (organ)   |
| Verdi <i>Requiem</i><br>J(DC)   | 17 November 2013 | Rachel Nicholls (soprano)<br>Catherine Carby (mezzo-soprano)<br>Peter Hoare (tenor)<br>Andrew Slater (bass-baritone)  |
| Todd <i>Mass in Blue, Spirituals</i>  | 29 June 2013     | Bethany Halliday (soprano)<br>Will Todd Trio  |
| Bach <i>St John Passion</i>   | 23 March 2013    | Bethany Seymour (soprano)<br>Robert Ogden (counter-tenor)<br>Andrew King (tenor)<br>Simon Berridge (tenor)<br>Johnny Herford (baritone)<br>Callum Thorpe (bass)                             |
| Mozart <i>Ave verum Corpus</i><br>Mozart <i>Mass in C minor</i><br>J(MKC) Conductor Tom Appleton  | 20 January 2013  | Elenor Bowers-Jolley (soprano)<br>Emma Walshe (soprano)<br>Julian Forbes (tenor)<br>Christopher Borrett (bass)<br>Meridian Sinfonia   |
| Vivaldi <i>Dixit Dominus</i><br>Haydn <i>Nelson Mass</i>  | 30 June 2012     | Bethany Seymour (soprano)<br>Kathryn Turpin (mezzo-soprano)<br>Tyler Clarke (tenor)<br>Johnny Herford (baritone)  |
| Gabrielli <i>Jubilate Deo</i><br>Scarlatti <i>Madrid Mass</i><br>Bruckner <i>Motets</i>   | 24 March 2012    | John Witchell (organ)   |
| Carl Orff <i>Carmina Burana</i><br>J(DC)  | 13 November 2011 | Laurie Ashworth (soprano)<br>Mark Wilde (tenor)<br>Dawid Kimberg (baritone)   |
| Haydn <i>The Seasons</i>  | 25 June 2011     | Elizabeth Powell (soprano)<br>Simon Berridge (tenor)<br>Johnny Herford (baritone)   |
| Vaughan Williams <i>Serenade to Music</i><br>Karl Jenkins <i>The Armed Man</i>  | 26 March 2011    | Jenny Carson (soprano)<br>Naeem Mahmood (muezzin)<br>John Witchell (organ)  |

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|---|---------------------|---|
| Mussorgsky <i>Boris Godunov</i> (Prologue Scenes 1 & 2)<br>Gershwin <i>Porgy &amp; Bess in Concert</i><br>J(MKC) Conductor Stuart Dunlop  | 14 November 2010    | Donna Bateman (soprano)<br>Andrew Dickinson (tenor)<br>Keel Watson (bass)   |
| Dankworth <i>All the World's a Stage</i><br>Rutter <i>Requiem</i>   | 26 June 2010        | Claire Seaton (soprano)   |
| Rheinberger <i>Requiem in D minor</i><br>Bruckner <i>Mass No. 2 in E minor</i>  | 27 March 2010       | Paul Dagget (organ)<br>MKCO Wind Ensemble   |
| Elgar <i>Dream of Gerontius</i><br>J(DC)  | 22 November 2009    | Jean Rigby (mezzo-soprano)<br>Justin Lavender (tenor)<br>Benjamin Bevan (bass-baritone)   |
| Monteverdi <i>Vespers of 1610</i>   | 20 June 2009        | Helen Neeves (soprano)<br>Bethany Seymour (soprano)<br>Tim Travers-Brown (counter-tenor)<br>Andrew King (tenor)<br>Joshua Ellicott (tenor)<br>James Oldfield (bass-baritone)<br>Andrew Thomson (bass)<br>Fiori Musicali |
| Handel <i>Messiah</i>   | 28 March 2009       | Katherine Bond (soprano)<br>Anna Huntley (mezzo-soprano)<br>Andrew King (tenor)<br>Philip Tebb (bass)   |
| Tippett <i>A Child of our Time</i><br>J(MKC) Conductor Stuart Dunlop  | 23 November 2008    | Maureen Braithwaite (soprano)<br>Jean Rigby (mezzo-soprano)<br>Keel Watson (bass-baritone)  |
| Pärt <i>Berliner Messe</i><br>Rutter <i>Magnificat</i>  | 28 June 2008        | Katherine Bond (soprano)  |
| Rossini <i>Petite Messe Solonnelle</i>  | 15 March 2008       | Claire Seaton (soprano)<br>Claire Henry (mezzo-soprano)<br>Mark Guerin (tenor)<br>Robert Poulton (bass)<br>John Byron (piano)<br>Ann Martin-Davis (piano)<br>Paul Edwards (harmonium)                                   |
| Walton <i>Belshazzar's Feast</i><br>J(DC)   | 25 November 2007    | James Rutherford (baritone)   |
| Handel <i>Saul</i>  | 23 June 2007        | Alison Smart (soprano)<br>Katherine Bond (soprano)<br>James Huw Jeffries (counter-tenor)<br>Joseph Cornwell (tenor)<br>Benjamin Bevan (baritone)  |
| Vaughan Williams <i>Dona Nobis Pacem</i><br>Schubert <i>Mass in G</i>   | 17 March 2007       | Alison Smart (soprano)<br>Matthew Kimble (tenor)<br>Benjamin Bevan (baritone)   |
| Beethoven <i>Missa Solemnis</i><br>J(MKC) Conductor Stuart Dunlop   | 19 November 2006    | Sally Harrison (soprano)<br>Jean Rigby (mezzo-soprano)<br>Joseph Cornwell (tenor)<br>Martin Robson (bass)   |
| Karl Jenkins, <i>Requiem</i><br>Vivaldi, <i>Gloria</i>  | 1 July 2006         | Rebecca Bottone (soprano)<br>Catherine Denley (mezzo-soprano)<br>Clive Bell (Shakuhachi)  |
| Rheinberger <i>Mass in E flat</i><br>Rutter <i>Gloria</i><br>Gabrieli (Giovanni) <i>Jubilate Deo Omnis Terra</i><br>Bach, J.S. <i>O Jesu Christ, meus Lebens Licht</i><br>Vaughan Williams <i>O clap your Hands</i> | 1 April 2006        | Paul Daggett (organ)<br>Offstage Brass  |
| Elgar <i>King Olaf</i><br>J(DC)   | 20 November 2005    | Rachel Nicholls (soprano)<br>Peter Hoare (tenor)<br>Olafur Sigurdarson (baritone)<br>Brian Blessed (orator)   |
| Bizet <i>Te Deum</i><br>Borodin <i>Polovtsian Dances</i>  | 24 & 24 August 2005 | Bedfordshire County Youth Second Orchestra<br>(26th Festival of British Youth Orchestras<br>Glasgow & Edinburgh)  |
| Mozart <i>Vesperae Solemnnes de Confessore</i> KV 339<br>Haydn <i>Nelson Mass</i>   | 26 June 2005        | Rachel Nicholls (soprano)<br>Catherine Denley (mezzo-soprano)<br>Garth Bardsley (tenor)<br>Benjamin Bevan (bass)<br>John Byron (organ)  |
| Rachmaninov <i>Vespers</i>  | 9 April 2005        | Louise Mott (mezzo-soprano)<br>Richard Edgar-Wilson (tenor)<br>With the Linsdale Singers<br>John Byron (piano)  |
| Vaughan Williams <i>Sea Symphony</i><br>J(MKC) Conductor John Gibbons   | 31 October 2004     | Patrizia Kwella (soprano)<br>Olafur Sigurdarson (baritone)  |

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|--|---------------------|--|
| Mozart <i>Venic Sante Spiritus</i><br>Haydn <i>St Cecilia Mass</i>   | 26 June 2004        | Cheryl Hawkins (soprano)<br>Kathryn Turpin (mezzo-soprano)<br>Garth Bradsley (tenor)<br>Garry Pollack (bass-baritone)                                    |
| Rheinberger <i>Mass in E flat</i><br>Duruf e <i>Requiem</i>  | 27 March 2004       | Alison Young (mezzo-soprano)<br>Benjamin Bevan (baritone)<br>Paul Carr (organ)   |
| Verdi <i>Requiem</i><br>J(DC)  | 26 October 2003     | Naomi Harvey (soprano)<br>Jean Rigby (mezzo-soprano)<br>Peter Hoare (tenor)<br>Stephen Varcoe (bass-baritone)  |
| Bach <i>Magnificat</i> (in D)<br>Campra <i>Requiem</i>   | 21 June 2003        | Patrizia Kwella (soprano)<br>Christina Wilson (mezzo-soprano)<br>James Huw Jeffries (counter-tenor)<br>Kevin McLean Mair (tenor)<br>Adrian Powter (bass) |
| Dvorak <i>Mass in D</i><br>Kodaly <i>Missa Brevis</i>  | 5 April 2003        | Gillian Dodd (soprano)<br>Judith Harris (alto)<br>Garth Bardsley (tenor)<br>Russell Matthews (bass)<br>Michael Mizgailo-Cayton Organ                     |
| Handel <i>Zadok the Priest</i><br>Brahms <i>Alto Rhapsody</i><br>Vaughan Williams <i>Five Tudor Portraits</i><br>J(MKC) Conductor John Gibbons | 10 November 2002    | Jean Rigby (mezzo-soprano)<br>David Wilson-Johnson (baritone)  |
| Mozart <i>Requiem</i><br>(as part of the Ampthill Festival Choir in the 15th Ampthill Music festival)<br>Conductor Alan Richardson             | 30 June 2002        | Anne Marshall (soprano)<br>Nicola Beckley (alto)<br>Michael Keeley (tenor)<br>Peter Marshall (bass)<br>William Fudge (organ)                             |
| Mozart <i>Requiem</i><br>Patterson <i>Millennium Mass</i>  | 22 June 2002        | Rachel Nicholls (soprano)<br>Judith Harris (alto)<br>Peter Hoare (tenor)<br>Benjamin Bevan (bar)   |
| Bernstein <i>Chichester Psalms</i><br>G orecki <i>Totus Tuus</i><br>Faur  <i>Requiem</i>   | 23 March 2002       | Jonathan Kim (treble)<br>Jeni Melia (soprano)<br>David Kirby-Ashmore (baritone)<br>Anthea Mather (harp)<br>Lee Stanley (percussion)<br>Paul Carr (organ) |
| Britten <i>War Requiem</i><br>J(DC)  | 11 November 2001    | Christine Bunning (soprano)<br>Joseph Cornwell (tenor)<br>Simon Kirkbride (bass-baritone)  |
| Puccini <i>Messa di Gloria</i><br>(Glasgow and Edinburgh with the Beds County Youth Second Orchestra)  | 29 & 30 August 2001 | Philip Gault (baritone)<br>Young Soo Jeung (tenor)<br>John Mackenzie (baritone)  |
| Mendelssohn <i>Elijah</i>  | 7 July 2001         | Carol Lesley-Green (soprano)<br>Kathryn Turpin (mezzo-soprano)<br>Garth Bardsley (tenor)<br>Benjamin Bevan (baritone)                                    |
| CPE Bach <i>Magnificat</i><br>Haydn <i>Harmoniemesse</i>   | 31 March 2001       | Yvette Bonner (soprano)<br>Kathryn Turpin (mezzo-soprano)<br>Philip Slane (tenor)<br>Benjamin Bevan (baritone)   |
| Brahms <i>German Requiem</i><br>J(MKC) Conductor John Gibbons  | 12 November 2000    | Joanna Cole (soprano)<br>Keith Latham (baritone)   |
| Bach <i>Mass in B minor</i>  | 24 June 2000        | Alison Smart (soprano)<br>Alison Kettlewell (mezzo-soprano)<br>Mark Wilde (tenor)<br>John Fletcher (bass)  |
| Rutter <i>Birthday Madrigals</i><br>Swann <i>Requiem for the Living</i><br>Tippett <i>Negro Spirituals</i>                                     | 25 March 2000       | Catrin Thomsson (mezzo-soprano)<br>David Wolfson (speaker)<br>John Byron (piano)<br>Heather Corbett (percussion)   |
| 'Christmas Promenade'<br>Vaughan Williams <i>Fantasia on Christmas Carols</i>  | 12 December 1999    | James Rutherford (baritone)  |
| Handel <i>Zadok the Priest</i><br>Parry <i>I Was Glad</i><br>Berlioz <i>Te Deum</i><br>J(DC)   | 28 November 1999    | Peter Hoare (tenor)  |
| Fanshawe <i>African Sanctus</i><br>J (MKC) Conductor Hilary Davan Wetton   | 8 October 1999      | Helen Miles (soprano)  |

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| Monteverdi <i>Vespers of 1610</i>   | 26 June 1999     | Catherine Bott (soprano)<br>Alison Smart (soprano)<br>James Huw Jeffries (counter-tenor)<br>Huw Rhys-Evans (tenor)<br>Mark Wilde (tenor)<br>Martin Robson (bass)<br>Gavin Carr (baritone)<br>Fiori Musicali |
| Hummel <i>Mass in B Flat</i><br>Vaughan Williams <i>Epithalamion</i>  | 27 March 1999    | James Rutherford (baritone)<br>Abigail Leigh (flute)  |
| Handel <i>Messiah</i> J<br>Conducted by David Knight  | 16 January 1999  | Judith Watts (soprano)<br>Christine Walters (contralto)<br>David Phillips (tenor)<br>Michael Lock (bass)  |
| Adams <i>Harmonium</i><br>Bizet Excerpts from <i>Carmen</i><br>J(MKC) Conductor John Gibbons  | 25 November 1998 | Yvonne Fontane (mezzo-soprano)<br>Peter Jeffes (tenor)<br>Keel Watson (baritone)  |
| Haydn <i>Creation</i>   | 27 June 1998     | Cheryl Hawkins (soprano)<br>Mark Wilde (tenor)<br>James Rutherford (baritone)   |
| Cherubini <i>Requiem in C minor</i>   | 24 May 1998      | Orchestre de Chambre de Vannes  |
| Rachmaninov <i>Vespers</i>  | 19 April 1998    | Der-Shin Hwang (mezzo-soprano)<br>Allan Adams (tenor)   |
| Gounod <i>St Cecilia Mass</i><br>Poulenc <i>Gloria</i><br>J(DC)   | 29 November 1997 | Eileen Hulse (soprano)<br>Peter Hoare (tenor)<br>Brian Bannatyne-Scott (bass)   |
| Pergolesi <i>Laudate Pueri</i><br>Puccini <i>Messa di Gloria</i>  | 28 June 1997     | Cheryl Hawkins (soprano)<br>Peter Hoare (tenor)<br>David Campbell (baritone)  |
| Haydn <i>Te Deum</i><br>Cherubini <i>Requiem in C minor</i>   | 22 March 1997    | Andrew Watkinson (violin)   |
| Elgar <i>The Dream of Gerontius</i><br>J(MKC) Conductor John Gibbons  | 23 November 1996 | Jean Rigby (mezzo-soprano)<br>Jeffrey Stuart (tenor)<br>Jonathan May (baritone)   |
| Bruckner <i>Mass in F minor</i>   | 29 June 1996     | Cheryl Hawkins (soprano)<br>Adele Adshead (alto)<br>Garth Sheridan-Bardsley (tenor)<br>David Kirby-Ashmore (baritone)   |
| Coleridge-Taylor <i>Hiawatha's Wedding Feast</i><br>Tippet <i>Negro Spirituals</i><br>Gershwin sequences from <i>Porgy and Bess</i><br>Bernstein sequences from <i>West Side Story</i> lves – a selection of songs<br>Conductor Bill Strang | 30 March 1996    | Peter Hoare (tenor)<br>John Byron (piano)   |
| Verdi <i>Requiem</i><br>J(DC)   | 25 November 1995 | Christine Bunning (soprano)<br>Susan Mackenzie-Park (mezzo-soprano)<br>Peter Hoare (tenor)<br>Gerard Quinn (baritone)   |
| Beethoven <i>Mass in C</i><br>Byron <i>Ritual Spells</i>  | 24 June 1995     | Rachel Sherry (soprano)<br>Alison Young (mezzo-soprano)<br>Vernon Kirk (tenor)<br>David Kirby-Ashmore (baritone)  |
| Bach <i>St John Passion</i>   | 25 March 1995    | Paul Agnew (tenor)<br>Stephen Holloway (bass)<br>Carol Lesley-Green (soprano)<br>Richard Bordas (counter-tenor)<br>Ricardo Simonetti (baritone)   |
| Delius <i>Sea Drift</i><br>Orff <i>Carmina Burana</i><br>J(MKC) Conductor John Gibbons  | 26 November 1994 | Maureen Braithwaite (soprano)<br>Richard Roberts (tenor)<br>Richard Halton (baritone)<br>David Wilson-Johnson (baritone)  |
| Britten <i>War Requiem</i> J<br>(OU 25th anniversary concert)<br>Conductor Ian Smith  | 23 October 1994  | Jennifer Dakin (soprano)<br>Andrew Murgatroyd (tenor)<br>Henry Herford (baritone)   |
| Schubert <i>Magnificat in C</i><br><i>Mass in A flat</i>  | 25 June 1994     | Roisin McGibbon (soprano)<br>Louise Crane (contralto)<br>Garth Sheridan-Bardsley (tenor)<br>David Kirby-Ashmore (baritone)  |
| Bach <i>Komm Jesu Komm</i><br>Gabrieli <i>Jubilate Deo</i><br>Ireland <i>Vexilla Regis</i><br>Monteverdi <i>Beatus Vir</i><br>Rutter <i>Gloria</i>  | 26 March 1994    | John Wearmouth (organ)<br>Brio Brass  |
| Vaughan Williams <i>Sea Symphony, Five Mystical Songs</i><br>J(DC)  | 27 November 1993 | Bronwen Mills (soprano)<br>Paul Whelan (baritone)   |

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| Haydn <i>Paukenmesse</i><br>Rutter <i>Magnificat</i>   | 26 June 1993     | Rachel Sherry (soprano)<br>Alison Young (mezzo-soprano)<br>Garth Sheridan-Bardsley (tenor)<br>Bruce Kershaw (baritone)  |
| Handel <i>Samson</i>   | 27 March 1993    | Bronwen Mills (soprano)<br>Deborah Miles-Johnson (mezzo-soprano)<br>Paul Agnew (tenor)<br>Garth Sheridan-Bardsley (tenor)<br>Michael Pearce (baritone)  |
| Walton <i>Belshazzar's Feast</i><br>J(MKC) Conductor John Gibbons  | 28 November 1992 | John Cashmore (bass)  |
| Bach <i>Mass in B minor</i>  | 27 June 1992     | Eileen Hulse (soprano)<br>Janet Shell (mezzo-soprano)<br>Andrew King (tenor)<br>Timothy Jones (bass)  |
| Vaughan Williams <i>Benedicite, Dona Nobis Pacem</i>   | 28 March 1992    | Ann Mackay (soprano)<br>Henry Herford (baritone)  |
| Brahms <i>German Requiem</i><br>J(DC)  | 30 November 1991 | Ann Mackay (soprano)<br>Henry Herford (baritone)  |
| Mozart <i>Requiem</i><br>Jonathan Willcocks <i>Riddle of the World</i>   | 29 June 1991     | Roisin McGibbon (soprano)<br>Catherine Denley (contralto)<br>Andrew Murgatroyd (tenor)<br>Bruce Kershaw (bass-baritone)   |
| Bach <i>St Matthew Passion</i>   | 23 March 1991    | Melanie Armitstead (soprano)<br>Catherine Wyn-Rogers (mezzo-soprano)<br>Charles Daniels (tenor)<br>Gordon Jones (bass)<br>Bruce Kershaw (bass-baritone)   |
| Beethoven <i>Missa Solemnis</i><br>J(MKC) Conductor Richard Farnes   | 24 November 1990 | Bethan Dudley (soprano)<br>Helen Greenaway (contralto)<br>Paul Bradley (tenor)<br>Christopher Purves (bass)   |
| Haydn <i>The Seasons</i>   | 30 June 1990     | Micaela Haslam (soprano)<br>Simon Berridge (tenor)<br>Bruce Kershaw (bass-baritone)   |
| Franck <i>Psalm 150</i><br>Bernstein <i>Chichester Psalms</i><br>Dvorak <i>Mass in D</i>   | 31 March 1990    | Cheryl Hawkins (soprano)<br>Janine Roebuck (mezzo-soprano)<br>Philip Salmon (tenor)<br>Richard Wigmore (bass-baritone)  |
| Holst <i>Hymn of Jesus</i><br>Howells <i>Hymnus Paradisi</i><br>J(DC)  | 25 November 1989 | Hilary Weston (soprano)<br>Paul Wilson (tenor)  |
| Monteverdi <i>Vespers of 1610</i>  | 24 June 1989     | Deborah Roberts (soprano)<br>Tessa Bonner (soprano)<br>Robert Harre-Jones (counter-tenor)<br>Charles Daniels (tenor)<br>Mark Padmore (tenor)<br>Jeremy White (baritone)<br>Simon Birchall (bass)<br>Parley of Instruments |
| Schubert <i>Mass in G</i><br>Rutter <i>Requiem</i>   | 18 March 1989    | Eileen Hulse (soprano)<br>Jack Cornwell (tenor)<br>Bruce Kershaw (bass-baritone)  |
| Elgar <i>The Dream of Gerontius</i><br>J(MKC) Conductor Richard Farnes   | 26 November 1988 | Rebecca de Pont Davies (soprano)<br>Robin Leggate (tenor)<br>Matthew Best (bass)  |
| Dankworth <i>All the World's a Stage*</i><br>Haydn <i>Nelson Mass</i>  | 25 June 1988     | Maria Williams (soprano)<br>Linda Strachan (mezzo-soprano)<br>Joseph Cornwell (tenor)<br>Bruce Kershaw (bass-baritone)  |
| Beethoven <i>Ninth Symphony (Choral)</i><br>J (Under the auspices of Milton Keynes Borough Council)<br>Conductor Hilary Davan Wetton | 17 April 1988    | Ludmilla Andrew (soprano)<br>Maureen Morelle (contralto)<br>Tomos Ellis (tenor)<br>David Matlinson (bass)   |
| Campra <i>Requiem</i><br>Vivaldi <i>Gloria</i>   | 12 March 1988    | Cheryl Hawkins (soprano)<br>Alison Horriban (soprano)<br>Robert Harre-Jones (counter-tenor)<br>Paul Sutton (tenor)<br>Richard Wigmore (bass-baritone)   |
| Britten <i>War Requiem</i><br>J(DC)  | 28 November 1987 | Jo Ann Pickens (soprano)<br>Wynford Evans (tenor)<br>Henry Herford (baritone)<br>Oundle School Chamber Choir (trebles)  |
| Mozart <i>Mass in C minor</i>  | 27 June 1987     | Jill Washington (soprano)<br>Cheryl Hawkins (soprano)<br>Philip Sheffield (tenor)<br>Brian Bannatyne-Scott (bass-baritone)  |

| Composer, work, conductor   | Concert date     | Soloists   |
|---|------------------|--|
| Handel <i>Dettingen Te Deum</i><br>Purcell <i>Come Ye Sons of Art</i><br>Bach <i>Magnificat (in D)</i>                          | 28 March 1987    | Lynne Hurst (soprano)<br>Eleanor Forbes (mezzo-soprano)<br>Robert Harre-Jones (counter-tenor)<br>Andrew King (tenor)<br>Gerald Finley (bass)                                 |
| Tippett <i>Child of our Time</i><br>J(MKC) Conductor Neville Creed<br>Milton Keynes Chamber Orchestra                           | 29 November 1986 | Julie Kennard (soprano)<br>Catherine Wyn-Rogers (contralto)<br>Harry Nicholl (tenor)<br>Matthew Best (bass)  |
| Haydn <i>Te Deum</i><br>Beethoven <i>Mass in C</i>  | 28 June 1986     | Jill Washington (soprano)<br>Catherine Wyn-Rogers (contralto)<br>Charles Corp (tenor)<br>Bruce Kershaw (bass-baritone)   |
| Britten <i>Rejoice in the Lamb</i><br>Kodaly <i>Missa Brevis</i><br>Lyon <i>An English Mass</i>                                 | 22 March 1986    | Cheryl Hawkins (soprano)<br>Hilary Fisher (mezzo-soprano)<br>Paul Sutton (tenor)<br>Richard Wigmore (bass-baritone)<br>Gary Seiling (organ)                                  |
| Bizet <i>Te Deum</i><br>Rossini <i>Stabat Mater</i><br>J(DC)  | 23 November 1985 | Penelope MacKay (soprano)<br>Helen Watkins (mezzo-soprano)<br>Stuart Kale (tenor)<br>Gerald Finley (bass)  |
| Bruckner <i>Mass in F minor</i>   | 29 June 1985     | Penelope MacKay (soprano)<br>Jane Findlay (mezzo-soprano)<br>Charles Corp (tenor)<br>Malcolm Singer (baritone)   |
| Handel <i>Messiah</i>   | 30 March 1985    | Yvonne Kenny (soprano)<br>Shirley Minty (contralto)<br>David Johnson (tenor)<br>Stephen Roberts (bass)   |
| Verdi <i>Requiem</i><br>J(MKC) Conductor Neville Creed  | 17 November 1984 | Jennifer Adams (soprano)<br>Penelope Walker (mezzo-soprano)<br>Ian Caley (tenor)<br>Jonathan Best (bass)   |
| Haydn <i>Creation</i>   | 30 June 1984     | Ann Mackay (soprano)<br>Andrew King (tenor)<br>Richard Wigmore (bass-baritone)   |
| Monteverdi <i>Mass in six parts</i><br>Pergolesi <i>Laudate Pueri</i><br>Vivaldi <i>Dixit Dominus</i>                           | 31 March 1984    | Cheryl Hawkins (soprano)<br>Paul Sutton (counter-tenor)<br>Robert Jones (tenor)<br>Bruce Kershaw (bass-baritone)   |
| Fauré <i>Requiem</i><br>Dankworth <i>The Diamond and the Goose</i><br>J(DC)   | 26 November 1983 | Ann Mackay (soprano)<br>Shirley Minty (contralto)<br>Andrew King (tenor)<br>Henry Herford (baritone)   |
| Dankworth <i>Thy Kingdom Gone*</i><br>Haydn <i>Maria Theresa Mass</i>   | 25 June 1983     | Ann Mackay (soprano)<br>Sarah Walker* (mezzo-soprano)<br>Stuart Kale (tenor)<br>Bruce Kershaw (bass-baritone)  |
| Elgar <i>The Dream of Gerontius J</i><br>(Royal Albert Hall with Beds County Youth Orchestra)<br>Conductor Michael Rose         | 17 April 1983    | Anne Collins (contralto)<br>Kenneth Woolam (tenor)<br>David Wilson-Johnson (bass)  |
| Bach <i>St John Passion</i>   | 26 March 1983    | Hannah Francis (soprano)<br>Shirley Minty (contralto)<br>Wynford Evans (tenor)<br>Charles Daniels (tenor)<br>Bruce Kershaw (bass-baritone)<br>Davis Kirby-Ashmore (baritone) |
| Brahms <i>Song of Destiny</i><br>Berlioz <i>Te Deum</i><br>J(MKC) Conductor Simon Halsey  | 27 November 1982 | Christopher Gillett (tenor)  |
| Handel <i>Saul</i>  | 26 June 1982     | Kathleen Livingstone (soprano)<br>Ann Rose (soprano)<br>Richard Hill (counter-tenor)<br>Andrew King (tenor)<br>Davis Kirby-Ashmore (baritone)                                |
| Dvorak <i>Stabat Mater</i>  | 27 March 1982    | Cheryl Hawkins (soprano)<br>Susan Tyrrell (mezzo-soprano)<br>Neil Lunt (tenor)<br>Bruce Kershaw (bass-baritone)  |
| Various – 'Ring up The Curtain' live, with the BBC Concert Orchestra<br>J Conductor Lionel Friend                               | 6 February 1982  | Yvonne Kenny   |
| Ireland <i>These things shall be</i><br>Orff <i>Carmina Burana</i><br>J(DC) Conductors Bill Strang and Ian Smith (respectively) | 28 November 1981 | Ann Mackay (soprano)<br>Stuart Kale (tenor)<br>Malcolm Singer (bass)   |

| Composer, work, conductor   | Concert date     | Soloists   |
|---|------------------|--|
| Bach <i>Mass in B minor</i>   | 27 June 1981     | Kathleen Livingstone (soprano)<br>Shirley Minty (contralto)<br>Andrew King (tenor)<br>Bruce Kershaw (bass-baritone)  |
| Rutter <i>Gloria</i><br>Gabrieli <i>In Ecclesiis, Jubilate Deo</i>  | 28 March 1981    | Secklow Brass  |
| Brahms <i>German Requiem</i><br>J(MKC) Conductor Simon Halsey   | 29 November 1980 | Sally Burgess (soprano)<br>Stephen Roberts (baritone)  |
| Mozart <i>Requiem</i><br>Vivaldi <i>Gloria</i><br>Conductors Ian Smith (Mozart) and Bill Strang (Vivaldi)               | 28 June 1980     | Janet Watts (soprano)<br>Catherine Denley (contralto)<br>Andrew King (tenor)<br>Bruce Kershaw (bass-baritone)  |
| Mendelssohn <i>Elijah</i><br>J(DC)  | 19 April 1980    | Kathleen Livingstone (soprano)<br>Shirley Minty (contralto)<br>Neil Mackie (tenor)<br>David Wilson-Johnson (bass)  |
| Weber <i>Mass in G</i><br>Lyon <i>An English Mass (Milton Keynes Mass no. 2)*</i>                                       | 17 February 1980 | Helen Lawrence (soprano)<br>Shirley Minty (contralto)<br>Edward Byles (tenor)<br>Richard Robson (bass)<br>Stephen Cleobury (organ)   |
| Britten <i>St Nicolas</i>   | 8 December 1979  | Stuart Kale (tenor)<br>Keith Maries (horn)   |
| Monteverdi <i>Vespers of 1610</i>   | 23 June 1979     | Mary Beverly (soprano)<br>Cheryl Hawkins (soprano)<br>Richard Hill (counter-tenor)<br>Rogers Covey-Crump (tenor)<br>Leigh Nixon (tenor)<br>Malcolm Singer (baritone)<br>Bruce Kershaw (bass-baritone)<br>Parley of Instruments |
| Vaughan Williams <i>Five Mystical Songs</i><br>Walton <i>Belshazzar's Feast</i><br>J(MKC) Conductor Hilary Davan Wetton | 31 March 1979    | Raimund Herincx (baritone)   |
| Bach <i>Jesu meine Freude</i><br>Haydn <i>St Nicholas Mass</i>  | 6 December 1978  | Joy Laslett (soprano)<br>Christine Batty (contralto)<br>Lawrence Dale (tenor)<br>Brian Whyld (bass)<br>Bill Strang (organ)   |
| Schubert <i>Mass in A flat</i>  | 18 November 1978 | Jill Washington (soprano)<br>Catherine Denley (contralto)<br>Neil Lunt (tenor)<br>Richard Wigmore (bass)   |
| Elgar <i>The Dream of Gerontius</i><br>J(DC)  | 1 July 1978      | Shirley Minty (alto)<br>David Johnson (tenor)<br>Jonathan Robarts (bass)   |
| Fauré <i>Requiem</i>  | 15 April 1978    | Rhiannon Davies (soprano)<br>Bruce Kershaw (bass-baritone)   |
| Mozart <i>Solemn Vespers</i><br>Haydn <i>Nelson Mass</i>  | 3 December 1977  | Cheryl Hawkins (soprano)<br>Clare Moll (mezzo-soprano)<br>Leigh Nixon (tenor)<br>Richard Wigmore (bass-baritone)   |
| Bach <i>Jesu meine Freude</i><br>Kodaly <i>Missa Brevis</i>   | 25 June 1977     | Cheryl Hawkins (soprano)<br>Rhiannon Davies (soprano)<br>Clare Moll (mezzo-soprano)<br>Leigh Nixon (tenor)<br>Stephen Jackson (bass)<br>Stephen Cleobury (organ)   |
| Verdi <i>Requiem</i><br>J(MKC)<br>Conductor Hilary Davan Wetton   | 26 March 1977    | Angela Bostock (soprano)<br>Shirley Minty (alto)<br>Kenneth Bowen (tenor)<br>John Tomlinson (bass)   |
| Mozart <i>C minor Mass</i><br>Conductor Ted Smith   | 3 July 1976      | Doris Jennings (soprano)<br>Carol Chapman (soprano)<br>Nicholas Johnson (tenor)<br>Richard Suart (bass)  |
| Handel <i>Messiah</i><br>Conductor Ted Smith  | 10 January 1976  | Wendy Eathorne (soprano)<br>Meriel Dickinson (alto)<br>Philip Langridge (tenor)<br>Roger Stalman (bass)<br>Bedford Symphonia   |

\* World Premiere Performances

J(DC) = Joint concert with The Milton Keynes Chorale – Danesborough Chorus promotion

J(MKC) = Joint concert with The Milton Keynes Chorale – Milton Keynes Chorale promotion

BCS = Bedford Choral Society

Unless otherwise indicated, orchestral accompaniment by the Milton Keynes City Orchestra

Unless otherwise indicated, conducted by Ian Smith



